

Request for Field Trip

Teacher's Name Jonathan Byrd School OCC HS

Destination (include address) Washington D.C.

The request is for a field trip listed in the current board-approved edition of the Obion County School District's Field Trip Manual

The request is for a field trip which is not listed in the current board-approved edition of the Obion County School District's Field Trip Manual

Grade Level (elementary) 9-12 Subject Area (secondary) Band

1. How is this trip an integral part of an approved course of study? The students will perform alone and with other a varied repertoire of music in our Nation's Capital

2. Prior to this field trip the class will be involved in the following preliminary activities to prepare for this trip:

- a. Learn and rehearse music for performance
- b. Learn the history behind the regional music
- c. Write about the importance of music in U.S. History
- d. _____

3. Follow-up activities for this unit will include the following activities:

- a. Students will write a reflection on their performance
- b. _____
- c. _____
- d. _____

4. Transportation Requested: n/a

5. Date of Trip: 3/29/16 - 4/1/16 Overnight - Needs Board Appro

6. Substitutes Requested (if necessary): n/a

7. Parental Permission Forms Received: Yes

8. Plans of Students Not Going On Trip: Students not going will be on Spring Break

9. List of Chaperones (All High School trips must have 1 chaperone per 20 students. All Elementary trips must have 1 chaperone per 10 students. Overnight field trips require board-approved chaperones):

Jonathan Byrd, Paul Foster, + Jessica Byrd

10. What is the total number of students going on the trip? 70

11. How much regular classroom instructional time will be missed? 0

12. What is the approximate cost of the trip per student? \$795 through Fundraising

13. How are you funding the trip? Band Boosters Fundraising

14. Place a check by the expenses you plan to submit for reimbursement.

(1) Registration

(2) Meals

(3) Lodging (include name of hotel and cost per night) _____

(4) Mileage

(5) Other anticipated expenses such as parking (specify) _____

Signed: [Signature] Date: 9/11/15
(Teacher Requesting Trip)

Approved By: [Signature] Date: 9/11/15
(Signature of Principal)

Approved By: [Signature] Date: 9-3-15
(Signature of Assistant Director of Schools)

Approved By: [Signature] Date: 9/3/15
(Signature of Director of Schools) [Name]

Approved by Board (if necessary): _____

Remarks or Conditions: _____

Jonathan Byrd

Spring 2016

Band

Performance Lesson Plan

CONTENT CATEGORY: Band**GRADE LEVEL:** High school**OVERVIEW:**

- Blend and balance
 - o State Standard 2: Playing on instruments a varied repertoire of music
 - o State Standard 5: Reading and notating music
 - o State Standard 7: Evaluating music and music performances

OBJECTIVE:

- The students will review the concept of blend and balance for their Spring 2016 performance.

CURRICULUM:*Prior knowledge:*

- The students have played Spring 2016 performance music for several weeks now; this lesson's intent is to improve their intonation and their ability to blend and balance as an ensemble

Prepare:

- On Board
 - o Schedule for day of contest
 - o Group/individual responsibilities (instruments, uniforms, and music)
 - o Goal: blend and balance in the ensemble

Procedures:

1. Go over problems from last
2. Quick rundown of set to re-establish the pieces for the day. Pay attention to today's goal and the problems we identified
3. Rehearse starting with slow stretches and low tones
 - a. Once achieved good intonation, balance, and blend, add dynamics and play about four measures
 - b. Have students identify why we are having problems:
 - i. Crescendo and Decrescendo
 - ii. Some parts have upward motion while others have downward motion
 - iii. Failure of solid bass foundation
 - iv. Overpowering high end
 - v. Moving line hides while the stagnant notes overpower
 - vi. Failure to listen across the ensemble
 - c. Start at beginning and play to the end: remind the students to keep what we fixed!
4. Show run to check for implementation

ASSESSMENT:

1. Informal observations of the successful completion of the procedures and final performance of Spring 2016 performance.
2. In-class critical thinking questions answered verbally and written.
3. The final assessment: how well the ensemble transfers their knowledge to the future performances of the Spring 2016 performance.

thomas Tours, Inc.

OBION COUNTY CENTRAL HIGH SCHOOL BAND WASHINGTON, D.C. MARCH 28-APRIL 1, 2016

INCLUDED IN TRIP

- Roundtrip Motorcoach Transportation via Wise Coaches - Due to current affairs all chartered motorcoach costs are subject to fuel increases. At this time any increase in the cost of the motorcoaches and/or the cost of the tour is not anticipated. In the event a fuel increase should take affect, all tour participants will be notified immediately.
- Four Nights Hotel Accommodations -The Westfields Marriott Washington Dulles - Falls Church, VA
- Tour of The U.S. Capitol
- Visit to The National Archives
- Visit to Fords Theatre and The Petersen House (Subject to Availability)
- Concert at the World War II Memorial by The Obion County Central High School Band
- Tour of Mt. Vernon
- Visit to The Holocaust Museum (Subject to Availability)
- Guided Tour of The Monuments
- Guided Tour of Arlington National Cemetery
- Visit to the Museums of The Smithsonian Institute
- Nine Meals (Four Breakfast Buffets and Five Dinners)
- Services of a Thomas Tours Representative Throughout the Trip
- Group Insurance
- All Applicable Taxes

ITINERARY

Monday March 28, 2016	Depart Troy, TN	5:30 AM
	Arrive Nashville, TN	8:45 AM
	Scheduled Reststop	8:45-9:15 AM
	Depart Nashville, TN	9:15 AM
	Arrive Knoxville, TN	1:00 PM (EDT)
	Lunch (On Own)/Drivers Exchange	1:00-2:00 PM
	Depart Knoxville, TN	2:00 PM
	Scheduled Reststop Enroute	
	Arrive Roanoke, VA	6:45 PM
	Dinner (Included)	6:45-7:45 PM
	Depart Roanoke, VA	7:45 PM
	Arrive Washington D.C./Check-In Hotel	11:30 PM (EDT)
	Tuesday March 29, 2016	Breakfast Buffet (Included) at The Hotel
Depart Hotel		8:30 AM
Arrive District/U.S. Capitol		9:15 AM
This Morning The Band Enjoys a Tour of The U.S. Capitol (Lunch On Own at The Capitol Visitors Center)		
Depart U.S. Capitol		12:15 PM
Visit to The National Archives		12:45-2:15 PM
Arrive The Ford's Theatre		2:30 PM
Visit to The Ford's Theatre Museum, The Petersen House, and the Center for Education and Leadership		2:30-4:30 PM
Depart The Ford's Theatre		4:30 PM
Arrive World War II Memorial		5:00 PM

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